

THE DESIGN

ARCHIVES



SAMARKAND



INTRODUCING SAMARKAND

An eclectic fabric collection of printed archival designs inspired by ikat and handwoven kilim textiles traditionally found along the ancient silk routes. The three prints in this collection were sourced from the Crowson Archive and have been rescaled and recoloured beautifully into a range of colourways, from understated neutrals to richly coloured & vibrant jewel tones.

AMISHA

Amisha, the name meaning pure and beautiful with a heart of gold, is a gorgeous ikat effect print which is available in five colourways on a luxurious linen viscose quality.

CYRUS

Cyrus showcases the classic rhythmic ogee pattern which was used widely throughout the 16th century in Turkish and Persian brocades. Interestingly, the origins of the ogee motif can be traced as far back as Cyrus II the Great in Ancient Persia - a timely reminder of the enduring appeal of a simple repeat motif.

QARSHI

Qarshi is a large scale geometric stripe which evokes the style of kilim rugs. The design is printed on a heavy cotton linen union quality and is available in three colourways. Historic Qarshi, situated in Uzbekistan, was an important city on the ancient silk route and it is famous for its woven flat carpets.







THE DESIGN ARCHIVES

Showroom: Worlds End Studios, 132-134 Lots Road, London SW10 0RJ

T: +44 (0)20 7349 7018 E: info@thedesignarchives.com I: [@the_designarchives](https://www.instagram.com/the_designarchives)

thedesignarchives.com