

**Opposite and this picture** The sitting room has tongue-and-groove panelling and triple doors leading out to the garden. **Right** The bespoke banquette at the front of the kitchen. **Below right** The pantry, complete with Jean Monro print fabric. **Bottom right** Goad's eclectic kitchen



whimsical as that of her feed, but this is resolutely a family home. The reeded drawer cabinet (painted a vibrant betel-nut red with Beata Heuman bow handles) in the sitting room has deep drawers, “so I can hide all Domino’s toys”; the denim-upholstered banquette in the kitchen has plug sockets hidden behind and storage built in, while Japanese-style bar stools swing out from the back of a reinforced breakfast bar to save space.

While there are feminine touches, Goad likes “to toughen things up so they are light, but not too sugary”. The bedroom is pink (“I’ve told Tom it’s really just a neutral”), but the scuffed wooden floorboards and four-poster wooden bedframe (a £150 eBay find), which has rings of blue that Goad painted on using leftover tester pots, provide balance. Her influences come from all over: from her mother’s fondness for



